

Home on the Range

Cowboy Song

Arranged by David Marlatt

Home on the Range is a classic cowboy song. Dr. Brewster M. Higley of Kansas, wrote the lyrics as the poem "My Western Home" in 1872. The song has since gone by a number of names, the most common being "Home on the Range" and "Western Home". It was officially adopted as the state song of Kansas in 1947 and is commonly regarded as the unofficial anthem of the American West.

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Preview

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Ambling Along ♩ = 72

2 3 4 *rit.* 5 Grandly ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p *mf* *mp* *p* *mp*

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

mf

mf

mf

mf

mf

This block contains the first system of a musical score, measures 20 through 26. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

27 28 29 30 31 32 33

lead

This block contains the second system of a musical score, measures 27 through 33. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. The third staff has a dynamic marking of *lead*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

34 35 36 37 38 39 40

rit. a Tempo

mp f

lead p f

This block contains the third system of a musical score, measures 34 through 40. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. The first staff has a dynamic marking of *mp* and a *rit.* marking above it. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *lead* and *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.